

# Brett Carter

b a r i t o n e

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## Die Passagierin - 2024

"Brett Carter sang the role of Tadeusz very expressively. His flexible baritone voice sounded wonderfully supple in the love duet with Marta, while he went for a heroic flourish in the scene with Lisa, when Tadeusz rejects her dangerous offer of another rendezvous with his lover."

*Opernglas Magazine*

## The Pirates of Penzance - 2024

"Brett Carter obviously has a lot of fun with this role and he always caused spontaneous laughter among the audience. In addition, the artist emphatically won over the audience with his confidently conducted and warmly timbred baritone."

*Opernglas Magazine*

## The Pirates of Penzance - 2023

"Vokal wie spielerisch wirft Brett Carter den Piratenkönig in raumgreifende Positur."

*Concerti*

Australian Baritone Brett Carter studied Classical Guitar and Voice at the Western Australian Academy of Performing Arts before becoming a member of the Australian Opera Studio. After receiving Scholarships at the National Academy of Music in Melbourne, the Cincinnati Music Festival in Lucca, the Young Artist Program with Opera Queensland, he then received first prize in the German Australian Opera Grant and from 2008 - 2014 was a member of the Hessischen Staatstheater in Wiesbaden.

His roles with the company included Mozart's **Papageno**, **Guglielmo** and **Masetto**, Rossini's **Figaro**, Donizetti's **Malatesta**, Puccini's **Schaunard** and **Ping**, Strauss' **Falke** and **Harlekin**, Kurt Weills **Bill** (Aufstieg und Fall der Stadt Mahagonny), Monteverdi's **Ulisse** (Il ritorno d'Ulisse in patria), Cavalli's **Mercurio** (La Calisto) and Ravel's **Ramiro** (L'Heure Espagnole). During this time he was also engaged at Staatsoper Stuttgart, Oper Frankfurt, the National Theatre Mannheim and Melbourne Opera.

Since the 2014/2015 season, Brett Carter is a member of the Staatstheater in Mainz. There his roles have included **Douphol** (La Traviata), **Figaro** (Il Barbiere di Siviglia), **Alloro** (Perelà), **Marco** (Gianni Schicchi), **Valentin** (Faust), the **Baritone** in Carmina Burana, **Marcello** (La Bohème), **Demetrius** in Britten's A Midsummer Nights Dream, **Rodrigo** (Don Carlo), sowie **Leander** (Die Liebe zu den drei Orangen). In 2018 he created the role of **Odysseus** in the world Premier of Argo for the Schwetzingen Music Festival.

In the last 3 Seasons Brett Carter performed the roles of **Il Conte Almaviva** in Le nozze di Figaro, **Pavel** in Al gran sole carico d'amore, **Silvio** in Pagliacci, **Ottokar** in Der Freischütz and the title role as **Nabucco** in Nabucco. Further Highlights also included his interpretation of **Tadeusz** in the co-production of Die Passagierin with Oper Graz. In the following Season 2024/2025 he will make his role debüts as **Escamillo** in Carmen, **Faninal** in Der Rosenkavalier, **Der Vater** in Hänsel und Gretel and as **William** in The Fall of the House of Usher at the Staatstheater Mainz.