

Brett Carter

b a r i t o n e

Nabucco - Verdi, 2022

"In the titel role, Brett Carter makes a great impression with his warm baritone voice."
Kulturfreak

Il ritorno d'Ulisse in Patria - Monteverdi, 2019

"Brett Carter is impressive as Ulisse. Vocally a hero, Carter expresses the wide range of his emotions convincingly."
Die Rheinpfalz

Don Carlos - Verdi, 2018

"The pleasant surprise in the male casting is provided by Brett Carter, with his voluminous rich baritone voice plays a strong Marquis von Posa."
Rhein Zeitung

Le Nozze di Figaro - Mozart, 2018

"Vocally Brett Carter as the Count Almaviva is a highlight in Mainz: Brett Carter has a strong, striking, articulate voice that is secure in all ranges."
Frankfurter Rundschau

Australian Baritone Brett Carter studied Classical Guitar and voice at the Western Australian Academy of Performing Arts. He then became a member of the Australian Opera Studio where his roles included Mozart's **Conte Almaviva**, **Don Giovanni** and Britten's **Tarquinius**. After winning a Scholarship to participate in the Cincinnati Music Festival in Lucca, Italy, he then went on to become a Young Artist with Opera Queensland. During this time he received first prize in the German Australian Opera Grant and from 2007 - 2014 was a member of the Staatstheater in Wiesbaden.

His roles with the company included Mozarts **Papageno**, **Guglielmo**, und **Masetto**, **Figaro** (*Il Barbiere di Siviglia*), **Malatesta** (*Don Pasquale*), Puccinis **Schaunard**, und **Ping**, **Falke** (*Die Fledermaus*), **Harlekin** (*Ariadne auf Naxos*), **Bill** (*Aufstieg und Fall der Stadt Mahagonny*), **Ulisse** (*Il ritorno d'Ulisse in patria*), **Mercurio** (*La Calisto*), **Leander** (*Die Liebe zu den Drei Orangen*) and **Ramiro** (*L'Heure espagnole*). In 2008 Brett Carter made his debüt with the Staatsoper Stuttgart in Mozarts *Zaide* als **Allazim** and in the 2010/11 season with Opera Frankfurt in a new production of Pizzettis *Murder in the Cathedral*.

In Summer of 2012 Brett made his debüt with Victorian Opera in a new production of *Le nozze di Figaro* as **Conte Almaviva**. In 2016 he sang the **title role** in a new production of *Il barbiere di Siviglia* Opera Queensland. Since the 2014/15 season, Brett is a member of the Staatstheater in Mainz, where his roles have included among others **Graf Almaviva** (*Le Nozze di Figaro*), **Figaro** (*Il Barbiere di Siviglia*), **Demetrius** (*A Midsummer Nights Dream*), **Valentin** (*Faust*), **Marcello** (*La Boheme*), **Rodrigo** (*Don Carlos*), **Nabucco**, **Leander** (*the love of three oranges*) and **Carmina Burana**. In 2018 Brett created the role of **Odysseus** in the world Premier of *Argo* for the Schwetzingen Music Festival.