

Brett Carter

b a r i t o n e

The Fall of the House of Usher - 2025

"Carter is an ideal interpreter of the role, equally intense and convincing both vocally and dramatically."

Opern.news

Der Rosenkavalier - 2024

"Brett Carter's voice is splendid, lending itself perfectly to the nouveau riche Faninal, portrayed with great finesse as a laid-back social climber of today."

Frankfurter Rundschau

Die Passagierin - 2024

"Brett Carter sang the role of Tadeusz with tremendous expressiveness. His versatile baritone flowed wonderfully smoothly in the love duet with Marta, while in the scene with Lisa he struck a note of heroic uplift."

Opernglas Magazine

Australian Baritone Brett Carter studied Classical Guitar and Voice at the Western Australian Academy of Performing Arts before becoming a member of the Australian Opera Studio. After receiving Scholarships at the National Academy of Music in Melbourne, the Cincinnati Music Festival in Lucca, the Young Artist Program with Opera Queensland, he then received first prize in the German Australian Opera Grant and from 2008 - 2014 was a member of the Hessischen Staatstheater in Wiesbaden.

His roles with the company included Mozart's **Papageno**, **Guglielmo** and **Masetto**, Rossini's **Figaro**, Donizetti's **Malatesta**, Puccini's **Schaunard** and **Ping**, Strauss' **Falke** and **Harlekin**, Kurt Weills **Bill** (Aufstieg und Fall der Stadt Mahagonny), Monteverdi's **Ulisse** (Il ritorno d'Ulisse in patria), Cavalli's **Mercurio** (La Calisto) and Ravels **Ramiro** (L'Heure Espagnole). During this time he was also engaged at Staatsoper Stuttgart, Oper Frankfurt, the National Theatre Mannheim and Melbourne Opera.

Since the 2014/15 season, Brett Carter is a member of the Staatstheater in Mainz. There his roles have include **Figaro** (Il Barbiere di Siviglia), **Alloro** (Perelà), **Valentin** (Faust), the **Baritone** in Carmina Burana, **Marcello** (La Bohème), **Il Conte Almaviva** (Le nozze di Figaro), **Rodrigo** (Don Carlo), **Pavel** in Al gran sole calico d'amore, **Silvio** in Pagliacci, **Ottokar** in Der Freischütz, **Demetrius** (A Midsummer Nights Dream), **Leander** (Die Liebe zu den drei Orangen), **Escamillo** (Carmen), **Faninal** (Der Rosenkavalier), **Der Vater** in Hänsel und Gretel, **William** in The Fall of the House of Usher, and the title role as **Nabucco** in Nabucco. Highlights have include his creation of the role of **Odysseus** in the world Premier of Argo for the Schwetzingen Music Festival in 2018 and his interpretation of **Tadeusz** in the co-production of Die Passagierin with Oper Graz.

In the following Season 2025/2026 Brett will make his role debüts as **Frank/Fritz** in die tote Stadt, **the Kaiser** from the Kaiser von Atlantis, **Jen** in Breaking the Waves and **Ford** in Falstaff at the Staatstheater Mainz.